

# Jerstin Crosby

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Based in Winston-Salem, NC

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## Select Exhibitions

\*solo

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Slump, Atlanta Contemporary, Atlanta, GA, 2024

Neo-Psychedelia, CAM Raleigh, Raleigh, NC, 2023-2024

The Mosquito, Gutter Box, SECCA, Winston-Salem, NC, 2023

Extra Spectral, Truist Gallery, Durham, NC, 2023

DAG 68th Annual Juried Exhibition, Truist Gallery, Durham, NC, 2022

Color/Form: Martha Clippinger + Jerstin Crosby, Block Gallery, Raleigh, NC, 2022

Future Fair NYC, Ada Gallery Booth, New York City, NY

Yardwork, Tiger Strikes Asteroid, Greenville, SC

Spirits in the VCR, Ada Gallery, Richmond, VA, 2022

Flat Abject, LUMP Projects, Raleigh, NC, 2021

\*Exit Skeleton, Ada Gallery, Richmond, VA, 2021

Rainbow Head, Public Art, Nash Square, Raleigh, NC, August 2021

Four heads for Bragg Street, Public Art, SEEK Raleigh 2020, Raleigh, NC, 2020

Candle, My Room, Chapel Hill, NC, 2021

Space Case, LABspace, Hillsdale, NY, 2020

Stranger Danger, LUMP Projects, Raleigh, NC, 2020

Flat File 2020, Camayuhs, Atlanta, GA, 2020

Another Potato Chip Weekend, oneoneone, Chapel Hill, NC 2019

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Helsinki Drawings, Drawing Room NC, Raleigh, NC 2019

\*Shadow Joke, Gutter Box, Raleigh, NC 2019

Janks Archive: Research Triangle, Lump, Raleigh, NC 2018

Event Horizon, Space, Pittsburgh, PA, 2018

\*Current Mood, The Yard, Colorado Springs, CO, 2017

Southern Accents, Nasher Museum of Art, 2016,  
Speed Art Museum, Louisville, KY, 2017

Event Horizon, Knockdown Center, Queens, NY, 2016

Suspended Animation: Moving Images in Print, International Print  
Center of New York, IPCNY, NYC, 2016

Queens International 2016, Queens Museum, Queens, NY, 2016

The Nothing That Is: A Drawing Show in 5 Parts, CAM Raleigh, Raleigh,  
NC, June 2015

Pittsburgh Biennial, Regina Miller Gallery, Carnegie Mellon University,  
Pittsburgh, PA, 2014

\*Generation Hex, Lump Gallery, Raleigh, NC, June 2014

TÉTES, Storefront Ten Eyck, Brooklyn, NY, December 2013

Janks Archive: Helsinki, Kallio Kunsthalle, Helsinki, Finland, 2013

CKTV, 9th Shanghai Biennale 2012: Brooklyn Pavilion, Shanghai, China,  
2012

Harry Smith Was So Skinny..., Practice Gallery, Philadelphia, PA, 2012

\*Painted Bones & Hyperlinks, Pittsburgh Center for the Arts, Pittsburgh,  
PA, 2012

On the Inside, Mattress Factory Art Museum, Pittsburgh, PA, 2011

\*In The Manner of Smoke, Good Citizen Gallery, St. Louis, MO, 2010

\*If You Build It We Will Burn It, Lump Gallery, Raleigh, NC, 2009

\*Catch Release Release, LumpWest, Eugene, OR, 2009

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## Education

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### UNC - Chapel Hill / MFA

Chapel Hill, NC, 2005

Interdisciplinary Studio Art

### University of Alabama / BFA

Tuscaloosa, AL, 2002

Painting / Sculpture emphasis

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## Awards, Grants Residencies, Public Art

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Snapdragon Research Grant, VAE Raleigh, 2023-2024

Grassroots Arts Grant, Orange County Arts Commission, 2022-2023

Artist Project Grant, Orange County Arts Commission, 2021-2022

SEEK Raleigh 2020, Temporary Public Art Piece, Raleigh, NC, 2020

Together Raleigh: GoRaleigh Bus Shelter, Raleigh, NC, 2018

A.I.R. Artist Image Resource, Pittsburgh, PA, 2012, Year-long residency

Sfakiotes Residency Programme, Greece, 2011, 2-week residency

Creative Grant, Culture and Animals Foundation, Raleigh, NC, 2011

Tenoit Foundation Grant, CAMAC Centre D'Art, France, 2009

Regional Artist Grant, United Arts Council, Raleigh, NC, 2008

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## Select Publications & Media

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*New American Paintings*, South Issue #166, 2023

*Surprisingly Awesome* podcast, Episode #13, Gimlet Media, 2016

*Janks Archive*, NPR Weekend Edition Sunday, by Hansi Lo Wang, 2016

*Southern Accents*, Exhibition Catalogue, Published by Nasher Museum of Art, 2016

*Art Papers*, Review: Jerstin Crosby - Lump Gallery, by Amy White, July/Aug 2014

*Art Forum*, Review: Jerstin Crosby, Good Citizen Gallery, 2010

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## Arts Organizing

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Board Member, LUMP, Non-Profit Art Space, Raleigh, NC, 2017-Present

Co-Organizer, Attic 506, Artist-Run Space, Chapel Hill, NC, 2019-2023